

Belinda Reynolds Biography

Raised in a Texan Air Force family, **Belinda Reynolds** now considers herself an 'adopted native' of California. She is an active composer, organizer, and teacher, focusing on bringing new music to a variety of audiences and mediums. Ms Reynolds completed her Doctorate at Yale University with Martin Bresnick, Jacob Druckman, Jonathan Berger, and Tania León. She received her M.A. and B.A. from the University of California, Berkeley, where she studied principally with Andrew Imbrie and John Thow. She has received awards from ASCAP, the International League of Women Composers, the NACUSA Young Composers Competition, and the CMTA Composition Competition, among others.

Belinda Reynolds' music has been performed by a number of organizations throughout North America and Europe, including: the Da Capo Players, New Music Consort, The New Millennium Ensemble, Twisted Tutu, Essential Music, Earplay, the Vermont Contemporary Music Ensemble, Citywinds, Fulcrumpoint (Chicago), Continuum Contemporary Music (Toronto), New Music Works, Music Now, Seventh Chapter Brass (Australia), The U.S. Army's Brass Ensemble, and The Albany Symphony's Dogs of Desire. Her music has been featured in such festivals and venues as the Spoleto USA Music Festival, Lincoln Center's *Great Performers* Series, and Weill Recital Hall at Carnegie Hall. She has also been an Artist in Residence at Djerassi Colony, Banff Centre for the Arts, the Atlantic Center for the Arts, and the MacDowell Colony.

Recent seasons have been an especially productive for Ms. Reynolds. In 2007-08, Ms. Reynolds' received a Meet the Composer *Music Alive* Residency with The Denver Young Artists Orchestra for their 30th Anniversary season. Other projects include commissions for the San Francisco Chamber Orchestra, The Robin Cox Ensemble, and David Tanenbaum. Ms. Reynolds also composes for other mediums including film and television. Most recently, she scored the music for the upcoming PBS documentary, *The New Metropolis*, directed by award winning documentary filmmaker, Andrea Torrice. Her music was also featured in *Marjorie O'Brien's Trip to the Fridge*. Directed by Canadian filmmaker Pat Mills, the work won the National Screen Institute's 2007 Drama Prize. Ms. Reynolds's CD, COVER, featuring her works for chamber ensembles, was released in April 2006 on the Innova Recordings label, receiving radio play and acclaim from critics both nationally and abroad.

As an organizer, Ms. Reynolds is Vice-President of the composers' cooperative, *Common Sense*. Now in their thirteenth year, the main objective of the group has been to explore alternative ways of conceiving and presenting new works. Common Sense's premiere CD was recorded on CRI's *Emergency Music* label in January, 1997. Their CD, *Shock of the Old*, featuring works from their collaboration with the Bay Area Ensemble American Baroque, was one of the winners of the Chamber Music America/WQXR Best Chamber Music CD for 2003. Common Sense's latest CD, *Tic*, was released in 2007 on the Albany label.

Ms. Reynolds is also very active in music education. She has been a Composer-in-Residence for public schools as well as institutions such as the San Francisco Conservatory of Music. Additionally, she has taught and guest lectured at Dartmouth College and Yale University, among others. She has been a columnist for the American Music Center's NewMusicBox webzine, focusing on composing music for young players. Recently, she launched an innovative commissioning series called CUSTOM MADE MUSIC, which enables individuals to commission music 'customized' for amateur players in everyday occasions. Ms. Reynolds is the Director of HeShe Music in San Francisco, a private studio that teaches composition, piano, theory, and musicianship. Her music is published by Dover, HeShe Music, Kithara Editions, and PRB Productions. Her recorded music can be found on the Albany, Innova, and Trance recording labels, among others.