

Fall 2009

2009 MACCC Conference

November 18-20, San Francisco



Noteworthy
Music Association of California Community Colleges

A SHORT MESSAGE FROM YOUR PRESIDENT RON KEAN

Greetings from sunny Bakersfield.

Bigotry, the Democrats, the Republicans,
The budget, furloughs, layoffs
Health insurance, car tax, cigar tax
Iraq, Afghanistan, Korea
The air, the water, the price of oil

How Can I Keep from Singing?

Music is our oasis in the desert. Music is our sanity amidst our troubles. And this year's MACCC Conference will help us to focus on what's really important – our students, our continued education, and the wonder of music. Our two conductors are fabulous. They will elicit the best from our students, and we will learn how to be better musicians from them. Our breakout sessions will help us to be better teachers because all of these interest sessions have been suggested by YOU. And our after hours activities will enable us to network with colleagues in SAN FRANCISCO at a fantastic, practically unheard of rate of \$99 per night! And Friday night after the conference, the Berlin Philharmonic will play at Symphony Hall. And most of us have taken the proactive route of paying for this conference out of our own pockets.

What could be better?
Life is beautiful.

See you in San Francisco.

Ron Kean
Bakersfield College
President, MACCC

The MACCC Conference always strives to offer timely sessions that are applicable to various disciplines.

Our 2009 conference in San Francisco will be no exception, with sessions covering general teaching techniques, voice, piano, guitar, composition, choir, band, electronic music and technology, SLOs, textbooks, part-timer issues, and online instruction.

BREAKOUT SESSIONS DAN WANNER, PRESIDENT-ELECT

Our 2008 conference in San Diego was an unqualified success. We received 50 surveys, the majority of which were from the choral/vocal (21), piano/theory (13) and instrumental (8) areas. Of the 45 faculty (38 full-timers and 7 part-timers) surveyed, all said they would return to the San Francisco conference. Most attendees commented on the overall success of the conference, "would encourage other colleagues to attend, "had a blast" and "thought the conference was a great experience."

Attendees did have concerns over the facilities in San Diego, an issue we have already addressed; we will return to the Catamaran Hotel for our 2010 Conference.

An overwhelming majority of attendees said they would do or have already done business with our vendors. (Good news for our vendors!)

Favorite sessions:

Recruiting on the Internet (15),
Mariachi in the curriculum (13),
Composition in the classroom (6)

Favorite part of the conference:

Meeting people/networking (16), Adjunct recital (9)
Choir rehearsal (6), Mariachi band (4), Steinway
reception (4)

Surveys are used to develop sessions for the following year. If you have ideas for sessions, presenters, or choir and band directors, please visit our website at <http://www.emaccc.org>.

A NOTE FROM GUS KAMBEITZ, MACCC VICE PRESIDENT

*For registration forms and
more information check out our
website at <http://www.emaccc.org>*

Dear Colleagues,

Let me introduce myself to you for those who don't know me. My name is Gus Kambeitz, and I am the newly elected Vice-President for MACCC. I am the Director of Instrumental Music at West Valley College. I have been on the MACCC board for six years.

I owe a great deal to this organization, and I want to share the reasons with you. The breakout sessions at conferences have helped me become a more effective teacher and stimulated further study. The conference choirs are led by many of the luminaries of the field, and they became master classes for those who attended. This year we are privileged to have Ragnar Bohlin, director of the San Francisco Symphony Chorus. The conference band this year will be directed by Robert Colonico, director of bands at U.C. Berkeley.

One of the most educational experiences of the conference is just hanging out with other educators who do what YOU do ... and we ALL know how unique the community college is. I learn new stuff every year just by talking with veteran community college educators over a beer, or at dinner!

The Music department at West Valley College has benefited immensely from MACCC, most importantly by exposing us to, and helping us implement Online course work which has increased our WSCH/FTE ratio to the highest in our college.

You, too, can benefit from joining MACCC and attending conferences when possible. Here are some of the many benefits:

- Leadership networking
- Networking in your field
- Exposure to all music, not just that from your area of expertise
- Practical issues, such as applied music, articulation, assessment, developing new courses, on-line classes, fund raising
- New teacher mentoring
- Part-timers – sessions on how to interview and prepare your application materials led by department chairs
- Full-time and adjunct performance opportunities
- Strategies about how to teach music appreciation and world music
- Compositions performed (faculty and students)
- Student opportunities with the conference choir
- Interpersonal connections – you all know that a good deal of what you learn at conferences happens after hours with colleagues
- Newsletter featuring articles by colleagues and conference announcements
- MACCC Directory – invaluable networking and support resource

Consider this letter as an invitation to join or rejoin this unique music association. It is the only community college organization of its kind in all fifty states. The obstacles to sustaining your membership may be:

- Too busy
- I don't have the money to join
- I don't have the money to go to conference now that staff development money has been cut
- I don't know anyone else at the conference
- I've survived this long without becoming a member

However, I firmly believe that the benefits FAR outweigh the negatives. At a time of budgetary constraints, busy schedules, and recent financial issues on a world -wide basis, it is even more crucial to hone your teaching skills and help those who are asking to be mentored as well. We are on an on-going mission to justify music in the curriculum, and MACCC conference members are there to help you in ways that you may not have thought of. Your membership in MACCC will help sustain this great organization so it can serve you and your colleagues. Your attendance at the annual conference, this year at the beautiful Holiday Inn San Francisco-Golden Gateway, 1500 Van Ness Avenue, San Francisco, CA 94109, November 18-20, 2009, will challenge and delight you with its musical offerings.

I invite you to join MACCC and attend our fall conference, and further invite you to bring a MACCC colleague and/or an administrator with you. The information is posted at the MACCC website: <http://www.emaccc.org/>. I have included registration forms and literature lists for you to copy and give to interested students, faculty, adjunct faculty or administrators. Feel free to CALL me with questions or concerns regarding the conference or the organization!!

Here's to an inspiring 2009-2010 academic year.

Sincerely,
Gus Kambeitz



MEET OUR MACCC 2009 GUEST CLINICIANS

RAGNAR BOHLIN

DIRECTOR,
SAN FRANCISCO SYMPHONY CHORUS



Ragnar Bohlin began his tenure as Chorus Director of the San Francisco Symphony in March 2007. Born in 1965, he served as choirmaster of Stockholm's Maria Magdalena Church and holds a masters degree in organ and conducting and a postgraduate degree in conducting from the Royal Academy of Music in Stockholm. Mr. Bohlin studied with the renowned choir director Eric Ericson and studied piano with Peter Feuchtwanger in London on a British Council scholarship. Through a Sweden-America Foundation scholarship he visited choruses throughout the United States. He studied singing with the great Swedish tenor Nicolai Gedda and has also appeared as an oratory tenor. With Stockholm's KFUM Chamber Choir, the Maria Magdalena Motet Choir and the Maria Vocal Ensemble, Mr. Bohlin has toured internationally and won numerous prizes in international competitions. He has prepared choruses for some of the world's foremost conductors including Herbert Blomstedt, Valery Gergiev, Esa Pekka Salonen, and Alan Gilbert. Mr. Bohlin has appeared regularly on Swedish radio with the Swedish Radio Choir, the Maria Vocal Ensemble, and the Maria Magdalena Motet Choir and has worked with The Ericson Chamber Choir, the Royal Philharmonic Choir and the Opera Choir of Stockholm. He is also an accomplished orchestra conductor and he has conducted orchestras such as the SF Symphony, the Royal Opera Orchestra in Stockholm and the Drottningholm Baroque Ensemble. In October 2007, Mr. Bohlin conducted the world premiere of a new requiem by composer Fredrik Sixten featuring choir, orchestra, and two soloists, broadcast on Swedish Public Radio. By the same composer, Bohlin's CD recording of a Saint Mark Passion, and another recording, *Mysterium*, with Maria Vocal Ensemble, featuring mainly a cappella music, was released in Sweden in the spring of 2008. He has taught at the Royal Academy in Stockholm and in February 2008 he was a visiting professor at Indiana University. In October 2008 he conducted and recorded a CD of a performance with trombonist/composer Christian Lindberg and the Swedish Radio Choir and in the spring of 2010 he will tour the US with the same choir. In June 2010 he will conduct Brahms' Requiem in Carnegie Hall. Bohlin has been awarded with the prestigious Johannes Norrby-medal for expanding the frontiers of Swedish choral music making.



ROBERT CALONICO

DIRECTOR OF BANDS,
UNIVERSITY OF CALIFORNIA, BERKELEY



Robert Calonico is the Director of Bands at the University of California, Berkeley where his duties include directing and arranging for the Cal Marching Band and conducting the University Wind Ensemble and Symphonic Band. The Cal Band's most recent recording, "University of California Band," was released in May of 2003. The University Wind Ensemble was invited to perform at the California Music Educator's State Conference in March of 2000 and has shared the stage with their counterparts at CSU Fresno, UC Davis, Los Medanos College, Stanford University, University of the Pacific and the University of Tokyo.

With over thirty years of professional experience, Robert has performed with the Oakland East Bay Symphony, Oakland Ballet, Berkeley Symphony, California Symphony, Cabrillo Music Festival, Carmel Bach Festival, Ray Charles, Natalie Cole, Ella Fitzgerald, Henry Mancini, Wayne Newton, Maria Muldaur, Joan Baez and a number of San Francisco based Broadway shows.

HOTEL INFORMATION

Holiday Inn San Francisco Golden Gateway

Guest Room Rate:

\$99.00 per room (ask for the MACCC rate)
\$13.92 (14.065% Occupancy Tax)
\$1.49 (1.5% TID Assessment Charge)
Total: \$114.41

Tax Exempt:

MACCC qualifies as a state institution and thus enables our membership to waive the occupancy (room) tax at hotels where we have conferences. The hotel will waive this tax provided that all persons attending the conference from each college pay by one check or credit card. These names will need to appear on college letterhead along with along with a copy of the organization/college's IRS exemption letter or certification. Also, each college designate must complete a "Type B" tax exemption form (if your business office doesn't have one, ask the hotel for a copy). Please note that 1.5% TID assessment charge is not a tax and cannot be waived. The daily guest room total with tax exemption will be \$100.49.

Payment Information:

Each college can make payment by check or credit card. If you prefer to pay by check, make the check payable to "Holiday Inn Golden Gateway" and mail to:

Holiday Inn Golden Gateway
Attn: Jeoung Min
1500 Van Ness Avenue
San Francisco, CA 94109

Please note that a check must be received ten (10) business days prior to arrival.

Check-In Information:

The one person paying the bill from each college may check in and then hand out room keys to students and faculty waiting outside the registration area. For changes after check-in, one person per room should come to the front desk.

For further details regarding hotel check in, please see our website at <http://www.emacc.org>.

New This Year at the MACCC Conference: Student Composers Honor Master Class

Our 2009 MACCC Conference will include a new student track. In addition to choir and band, we will also hold a separate program for student composers. Fifteen students will be selected to participate in master classes with a composition faculty member from a four-year school. In addition to master class discussions of compositions written by the student composers, students will attend lectures including questions and answers with the composer, career advice, portfolio creation, and how to become the ideal composition transfer student. The composition track will be held all day on Thursday, November 19 and in the morning on Friday, November 20. Interested students should send two scores with recordings.

Applications must be received by October 26. Selected students will be notified by November 1. Attendance fee for accepted students is \$55, the same as for choir and band students.

Mail two scores, recordings and contact information (name, address, email, phone, school name, and name of sponsoring teacher) to: Dan Wanner, Music Department/MACCC, Los Angeles City College, 855 N. Vermont Ave., Los Angeles, CA 90029

BUDGET CUTS HURT FINE ART PROGRAMS

Chaumonde Porterfield-Pyatt, MACCC Legislative Advocacy Rep.

Late state budgets have put California on the brink of financial collapse. The crisis millions of Californians are experiencing in their everyday lives is real, due in part of the failure of the process that controls approval of the state's spending plan.

Nearly \$12 billion has been cut from California public schools and colleges in the last two years, and another \$6 billion is to be cut as a result of the recently approved state budget. Taken together, this is the single largest cut to public education since the Great Depression.

As a result of these devastating budget cuts, summer schools were cancelled in districts across the state; and this fall, class sizes will increase; fewer art, music, vocational education, PE and athletics programs will be offered; and 20,000 fewer educators will be returning to schools.

Many of our community colleges have been asked to continue in that reduction. More than 250,000 students will be prevented from enrolling in community colleges at a time when demand for enrollment is increasing due to an influx of students turned away from other public colleges. Enrollment in the California State University is expected to drop by 40,000 over the next two years while tuition goes up 32 percent, and faculty are forced to take furlough days. Some community colleges have already started furlough days.

Many creative options are being organized with education reform. Try to attend local town hall meetings to bring communities together to discuss what can be done to make education a priority in this state. Several proposals are to rescind tax breaks given to corporations - 80 percent of which have gross incomes of over \$1 billion, as well as looking at changing Proposition 13 so big businesses pay their fair share. On the legislative side, there is a movement to change the two-thirds vote requirement to pass the state budget and raise revenues. The California Citizens Budget Commission concluded that "the current supermajority requirement fails to achieve its oft-stated goal of keeping budgetary spending in check, while at the same time, it promotes gridlock, pork barrel legislations, and lack of accountability."

Music Association of California Community Colleges
 c/o Music Department
 Los Angeles City College
 855 N. Vermont Ave.
 Los Angeles, CA 90029

The Sacramento scene looks bleak, but with the pulling together of those who are willing to stand up for what needs to happen to keep our doors open, get pro-active! Get the word out of what is really happening inside our classrooms while meeting our college goals for student success in such distress.

There is an election in your community on November 3rd. Get out the vote for the best candidate to sit on your Board of Trustees. Connect with your local legislator who is in your district office every Friday. Our future for our jobs in Fine Arts is on the line with the cutting of classes, reduction of faculty (especially our part-time faculty), and students.

Speak up! To quote a favorite book by Suess, "Horton--do you hear a Who?"

MACCC 2009 REPERTOIRE

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★	Overture to <i>Candide</i> , Bernstein	★
★	O Magnum Mysterium, Lauridsen/Reynolds	★
★	Gloriosa (all 3 movements), Ito	★
★	<i>French Impressions</i> , Woolfenden	★
★	<i>Eine Kleine Yiddische Ragmusik</i> , Gorb	★
★	CHOIR	★
★	<i>Musica Animam Tangens</i> , Newstrom	★
★	<i>Tomorrow Shall Be My Dancing Day</i> , John Gardner	★
★	<i>Wie Lieblich</i> from Brahms' <i>Requiem</i>	★
★	Handel <i>Hallelujah Chorus</i>	★
★	<i>Lo How a Rose Ever Blooming</i> , Jan Sandstrom	★
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| <p>Ron Kean, president, Bakersfield College
 John Gerhold, past president, Bakersfield College
 Dan Wanner, president-elect, Los Angeles City College
 Gus Kambeitz, vice president, West Valley College
 Lou De La Rosa, northern section president, West Valley College
 Marshall Fulbright, southern section president, Long Beach City College
 Jody Benecke, northern choral representative, Santa Rosa Junior College
 Cassandra Tarantino, southern choral representative, Cuesta College</p> | <p>Kevin Cooper, northern instrumental representative, Fresno City College
 Paul Kurokawa, southern instrumental representative, Grossmont College
 Christine Park, treasurer, Los Angeles City College
 Chaumonde Porterfield-Pyatt, legislation advocacy rep., College of the Sequoias
 Chauncey Maddren, curriculum representative, Los Angeles Valley College
 Jeff Forehan, commercial representative, West Valley College
 Lori Koch, executive secretary, Los Angeles City College</p> |
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